



CELPiP Speaking Templates: All 8 Tasks

One printable template for every Speaking task, with the timing,
a plan for every second, and the one tip that matters most on
each task.



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Inside this lesson

One printable template for each of the 8 CELPIP Speaking tasks, with the timing, how the answer is scored, and a plan for every second.

The 8 Speaking tasks at a glance

Timing, scoring and how to use the templates

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The 8 Speaking tasks at a glance

CELPIP Speaking has **8 tasks**, and each one asks for a different kind of answer. This booklet gives you **one template per task**, each on its own page, so you can print the one you are working on and keep it next to you while you practise.

Every template is a shape, not a script. Learn the order of the moves, then fill the slots with new words for every prompt.

Task	What you do	Prepare	Speak
1. Giving Advice	Help someone make a choice or solve a problem	30 s	90 s
2. Talking about a Personal Experience	Tell a short story from your past	30 s	60 s
3. Describing a Scene	Describe what is happening in a picture	30 s	60 s
4. Making Predictions	Say what will happen next in the same picture	30 s	60 s
5. Comparing and Persuading	Choose one option, then persuade someone it is better	60 + 60 s	60 s
6. Dealing with a Difficult Situation	Handle a disagreement politely and offer a solution	60 s	60 s
7. Expressing Opinions	Take one side of a question and defend it	30 s	90 s
8. Describing an Unusual Situation	Describe an unusual object to someone who cannot see it	30 s	60 s

In Task 5 you first get 60 seconds to choose an option without speaking, then 60 seconds to prepare.

How every task is scored

CELPIP rates each Speaking answer on the same four dimensions. There is no separate grammar score: grammar counts under Listenability.

Dimension	The question behind it
Content/Coherence	Are your ideas clear, organised and developed with details?
Vocabulary	Do you choose precise, natural words?
Listenability	Can a listener follow you easily: pace, pronunciation, grammar?
Task Fulfillment	Did you do what the task asked, in a fitting tone, for most of the time?

The dimension names are CELPIP's. The questions are our own teaching.

A shape, not a script

A memorised answer hurts you twice: it stops matching the prompt, and it stops sounding like you. Keep the moves, change the words every time.

Task 1 of 8

Speaking Task 1: Giving Advice

One opening, three pieces of advice with reasons, one close. Talk to the person directly.

Giving advice in 90 seconds

Fill each slot with your own words

1

Opening

Greeting

Hi Name,

Context

Congratulations on the news! It is so exciting to hear that...

Why me

I can give you some advice because I have done this myself.

3

Pieces of advice

Advice 1

First and foremost, if you want to goal, you must action.

Advice 2

Another step you ought to take is to action.

Advice 3

One final thing is, if I were in your shoes, I would action.

After each

The main reason I suggest this is that reason. For example, example.

1

Close

Close

I know you will make the right choice. Good luck!

Your 90 seconds, planned

15s

22s

22s

22s

9s

Opening

0:00-0:15

Advice 1

0:15-0:37

Advice 2

0:37-0:59

Advice 3

0:59-1:21

Close

1:21-1:30

You get 30 seconds to plan first. Write one word per slot, not sentences.

Use three different modals

Climb down the ladder: *must*, then *ought to* or *should*, then *if I were you*. Three modals show range without hard words.

The full guide, with model answers: [Speaking Task 1 template](#)

Task 2 of 8

Speaking Task 2: Talking about a Personal Experience

Pick one story fast and tell it in three stages: before, the moment, and what changed.

A personal story in 60 seconds

Fill each slot with your own words

1 Opening	General	I have had many <u>memorable moments</u> in my life...
	The hook	...but the time I <u>action</u> is the one I remember most clearly.
3 Stages of the story	Background	Before this, I had never <u>realised how important X was</u> .
	The moment	However, everything changed when <u>event happened</u> . I remember that I <u>action</u> , and then I <u>action</u> .
	Feeling	The moment I <u>action</u> , I felt a rush of <u>emotion</u> .
	Reflection	Since that day, I have learned <u>a lesson about X</u> .
1 Close	Close	I will never forget that day.

Your 60 seconds, planned

10s	12s	20s	12s	6s
Opening	Background	The moment	Reflection	Close
0:00-0:10	0:10-0:22	0:22-0:42	0:42-0:54	0:54-1:00

Spend your 30 seconds choosing the story. Note a place, a time, a person and one feeling.

Tenses do the work

Past perfect for the background (*had never*), simple past for the action, and *since* with the present perfect for the change. If no true story comes to mind, invent a believable one: you are rated on how you tell it.

The full guide, with model answers: [Speaking Task 2 template](#)

Task 3 of 8

Speaking Task 3: Describing a Scene

Give the big picture first, then walk the listener through the picture one area at a time.

Describing a scene in 60 seconds

Fill each slot with your own words

1 Opening The picture I am looking at shows a place on a sunny day.

Big picture

3 Move Moving to the left side, I can see...

Areas of the picture

One person I see a person. He is verb-ing, and he looks adjective.

A group There are number people who are verb-ing. They seem adjective.

Next area Shifting to the right side, there is...

Depth In the background, I notice... In the foreground, there is...

1 Close Overall, it looks like a relaxed afternoon for everyone.

Close

Your 60 seconds, planned

8s

16s

16s

14s

6s

Big picture

0:00-0:08

Area 1

0:08-0:24

Area 2

0:24-0:40

Area 3

0:40-0:54

Close

0:54-1:00

Use your 30 seconds to split the picture into three areas. One word of notes for each.

Describe what is happening

You do not need to name everything. A few people and things, described clearly with an action and a feeling, beat a long list of objects.

The full guide, with model answers: [Speaking Task 3 template](#)

Task 4 of 8

Speaking Task 4: Making Predictions

Same picture as Task 3. This time say what will probably happen next, from most certain to least.

Predictions in 60 seconds		Fill each slot with your own words
1 Opening	Opening	Looking at this scene, I predict that a few things will happen next.
3 Levels of certainty	Going to	The <u>person</u> is going to finish <u>current action</u> .
	Then	After that, she is going to move to the <u>next place</u> .
	Will	Once they are done, they will probably <u>next logical action</u> .
	Might	The <u>people</u> might decide to <u>talk / eat / rest</u> .
	Why	I think so because <u>detail you can see</u> .
1 Ending	Ending	Finally, the scene will become quiet.

Your 60 seconds, planned

6s	16s	16s	16s	6s
Opening 0:00-0:06	Going to 0:06-0:22	Will 0:22-0:38	Might 0:38-0:54	Ending 0:54-1:00

In your 30 seconds, pick three people or things and one next step for each.

Tie every guess to the picture
 A prediction counts when it grows out of something visible. Point to the detail: the clouds, the empty plate, the open door.
 The full guide, with model answers: [Speaking Task 4 template](#)

Task 5 of 8

Speaking Task 5: Comparing and Persuading

Choose your option in Part 1, then persuade the other person that yours is better than theirs.

Persuading in 60 seconds

Fill each slot with your own words

1

Opening

Greeting

Hi Name, I know you like their option...

Pivot

I understand your point, but looking at the bigger picture, I think my option is the better choice.

3

Points of comparison

Price

My option is much cheaper. It only costs price, while yours is price.

Experience

It is also more memorable, because reason.

Answer the doubt

Although my option is a little smaller, it is worth it because reason.

1

Conclusion

Close

So I really think my option is the smarter choice for us. What do you think?

Your 60 seconds, planned

10s

16s

16s

12s

6s

Opening

0:00-0:10

Point 1

0:10-0:26

Point 2

0:26-0:42

Point 3

0:42-0:54

Conclusion

0:54-1:00

Before this you get 60 seconds to choose (no speaking), then 60 seconds to prepare.

Compare, do not just describe

Every point names both options: cheaper *than*, closer *than*, more reliable *than*. Comparative adjectives such as *more affordable*, *sturdier*, *better located*, *healthier* make the comparison easy to hear.

The full guide, with model answers: [Speaking Task 5 template](#)

Task 6 of 8

Speaking Task 6: Dealing with a Difficult Situation

Show the person you understand them, then offer a fair way forward.

A difficult conversation in 60 seconds

Fill each slot with your own words

1

Set the tone

Listen, can I run something important by you?

Opening

2

Understand,
then propose

Validate

I know you want to action, and I totally get why.

Concern

The thing is, your concern, and I am worried that consequence.

Proposal

I think the most constructive way forward would be to action.

Option

Or, it might be a better idea if we action.

Why

That way, benefit for both of you.

1

Close

I hope we can find a solution that works for both of us.

Close

Your 60 seconds, planned

8s

12s

28s

12s

Opening

0:00-0:08

Validate

0:08-0:20

Proposal

0:20-0:48

Close

0:48-1:00

You get 60 seconds to prepare. Decide who you are speaking to and the one solution you will offer.

Soft words, firm point

Might, would and *I think* keep you polite while you disagree. Say *you*, not *he* or *she*.

The full guide, with model answers: [Speaking Task 6 template](#)

Task 7 of 8

Speaking Task 7: Expressing Opinions

Answer the question on one side, give three reasons, and close firmly.

An opinion in 90 seconds

Fill each slot with your own words

1

Position

Yes, I firmly believe that the question, in your own words.

Opening

3

Reason 1

First and foremost, since fact or cause, it leads to result.
Therefore, your point.

Reasons

Reason 2

Moreover, we must consider that point 2. This matters because explanation.

Reason 3

Finally, even though some might argue counterpoint, I still think that your point. In fact, reason.

1

Close

For these reasons, I am convinced that your position.

Conclusion

Your 90 seconds, planned

12s

22s

22s

22s

12s

Opening

Reason 1

Reason 2

Reason 3

Conclusion

0:00-0:12

0:12-0:34

0:34-0:56

0:56-1:18

1:18-1:30

You get 30 seconds to plan. Choose your side in the first five seconds, then one word per reason.

One side only

A clear position scores better than a balanced "it depends". The third reason can admit the other side and still come back to yours.

The full guide, with model answers: [Speaking Task 7 template](#)

Task 8 of 8

Speaking Task 8: Describing an Unusual Situation

Describe an unusual object to someone who cannot see it, from the big picture to the details, then ask your question.

An unusual object in 60 seconds

Fill each slot with your own words

1 Opening	Story	Hi <u>Name</u> . I know you have been looking for <u>an object like this</u> ...
	Reaction	I have never come across anything this <u>unique</u> before!
Tour Visual tour	General	It is a <u>massive object</u> , about the size of <u>something familiar</u> .
	Shape and colour	It is <u>shape</u> , and it is a <u>vibrant</u> shade of <u>colour</u> .
	Detail	The most <u>fascinating</u> part is <u>detail</u> , which <u>what it does</u> .
	Material	It looks like it is made of <u>material</u> , so it feels <u>adjective</u> .
1 Close	Question	So, do you want me to <u>buy it / send you a photo</u> ? Let me know soon!

Your 60 seconds, planned

8s	6s	38s	8s
Opening 0:00-0:08	Reaction 0:08-0:14	Visual tour 0:14-0:52	Question 0:52-1:00

In your 30 seconds, write three words: size, the strangest detail, your question.

Replace the easy adjectives

Instead of *big, pretty, interesting* and *good*, try *massive, stunning, fascinating* and *superb*. Change them to fit each picture so they do not sound recited.

The full guide, with model answers: [Speaking Task 8 template](#)

Before every Speaking answer

Tick each one in your practice recording

- ☐ I answered the task on the screen, not a similar one.
- ☐ I followed the moves of the template in order.
- ☐ I used new words for the slots, not a memorised script.
- ☐ Each main point has a reason, an example or a detail.
- ☐ I used at least two different sentence shapes (*if, because, although*).
- ☐ My tone fits the person I am speaking to.
- ☐ I spoke for most of the time and finished calmly.

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Now try them on the clock

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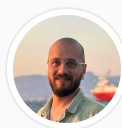
Video lessons on YouTube

Each task explained with a full answer.

Phrase lists by task

More options for every slot in the templates.

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Matthew is a CELPIP teacher on the CELTESTPIP team and the voice of most of our YouTube lessons. He focuses on helping candidates reach the CLB level their immigration or PR file needs.

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